



# GARDEN DELIGHTS

**Issaquah Garden Club**

*"We travel together, passengers on a little spaceship, dependent on its vulnerable reserves of air and soil, all committed for our safety to its security and peace; preserved from annihilation only by the care, the work, and I will say, the love we give our fragile craft."*

*Adlai E. Stevenson, American statesman, 1900-1965*

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## October Meeting

October 11, 2017, 10:00 A.M.

### Kay Gordon on "Fall Propagation as Botanical Expressions"



We don't have to wait for spring; fall is a great time to make more plants from those in our gardens. Kay Gordon, an enthusiastic Master Gardener, will show and tell how many perennials and shrubs can be successfully propagated this season. Using a variety of techniques, Ms. Gordon will demonstrate how we can have a variety of perennials and shrubs ready to go for spring plant sales, gifts and to fill in those bare spots in your own garden.

Our "Show and Tell" this month will be presented by Peggy Abernathy, who will speak about the Blue Star Memorial.

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**Please don't forget to bring your plate, cup and utensils from home! Not doing so causes unnecessary expense for these items for the club.**

**And don't forget your contributions for the Issaquah Food Bank!**



## PRESIDENT'S MESSAGE

Are there jelly beans; pork and beans; string of beads and donkey tails clumping, cascading and spilling over around your home or landscape? Those little happy campers were growing well in our drought summer, only requiring a gentle watering once a month. How fun to grow sedum in a modest sunny space, with infrequent fertilizing, and watering. Place them in lovely containers, wall hangings, beautiful rock gardens or design a creative craft project.

*S. pachyphyllum* (jelly beans), *S. x rubrotinctum* (pork and beans), *Senecio rowleyanus* (string of beads), and *Sedum morganianum* (donkey tail or burro tail) come in shades of green, bluish, gold, yellow, red, and orange. Flowers produce colors of pink, scarlet, yellow and white.

Sedums are very easy to propagate by dividing off shoots or also what is called off-sets. Enjoy these little treasures inside your home or tucked in your lovely landscape.

The book Succulents, written by Robin Stockwell, is a current, popular and inspiring gardening book featured in various magazines. I highly recommend this book for your gardening pleasure.

I am looking forward to seeing all of you at the next “**Botanical Expressions**,” Issaquah Garden Club Meeting in October. The featured program, on propagation, will be an educational delight.

Botanically yours,  
**Lenda Sundene, President**

## OCTOBER LUNCHEON

Those helping Karen Bukantz, our Hostess, are **Georgina Cone, Thana Fauteux, Marietta Hunziker, Lori Lederman, Loretta Rodni, and Janet Wall.**

## MEMORIAL GARDEN

Lorene Jackson, Joy's mother, was a member and President of Bellas Floras and Springwood Garden Clubs of Bellevue and a member of the Avant Garde Judges Council. Lorene specialized in miniature designs, winning many blue ribbons.

After a hundred years and ten months, she left us on May 3, 2017.

Donald Zongher, long time friend of the family, came up with the idea of a garden in Lorene's memory in the backyard of his home in Shoreline (26th NE and NE 145th). In June, the 10 by 10 foot plot was worked over by Lorene's family, removing rocks and adding bags and bags of compost and top soil. The initial planting included twenty-seven plants, from a list of possibilities suggested by Issaquah Garden Club members. Another planting took place in August, and a third addition in September,

Donald waters for fifteen minutes twice a day, and the garden looks luscious. Plans are afoot to add spring plants and a Japanese Maple. Flagstones have been purchased and will be set in a wandering path from the rest of the structures on the property. The garden is so inviting in the late afternoon, shielded from the sun.

## **A REMINDER: WORK PARTY AT BBG**

Our next opportunity to do some weeding and planting and enjoy each other while we learn about native plants at Bellevue Botanical Gardens, will be held on **Friday, October 13, from 10 A.M. to Noon.**

Arrive early at the Gathering Place, just to the left after you come in the main entrance—to sign in with BBG staff. Bring water, dress for the weather and bring a friend.

Please let June Ann know that you'll volunteer at least a week before the event. You may email her at [juneann-has@aol.com](mailto:juneann-has@aol.com) or call her cell phone, 425 922 8143.

## **WSFGC 71st HOLIDAY SHOW, AN NGC FLOWER SHOW:**

“Sing in, Ring in the Holiday Season”  
November 6-7, 2017

**Monday, November 6, 2017 from 6-9 p.m.**

**Tuesday, November 7, 2017 from 9 a.m.—4 p.m.**

Hotel RL in Olympia, WA, at 2300  
Evergreen Park Drive SW

Ticket Donations in Advance are \$8  
Ticket Donations at the Door are \$10  
Children under 12 admitted free.



## **“PENNIES FOR PINES”**

**In view of all the forest fire devastation this year, there is a significant reason for us to give to this cause. Here an excerpt from long article on the matter on the National Garden Clubs' website:**

### **“Saving Forests \$68 at a Time:”**

NGC and the USDA Forest Service are proud to have formed a partnership sustaining our national and urban forests through this reforestation/forest education program,.

Your Garden Club can participate in a meaningful and practical conservation project by contribution \$68.00 [or multiples of \$68] to a Penny Pines plantation ... as a part of the costs of replanting replacement trees indigenous to a particular damaged area. Whether by fire or other natural catastrophe, pine trees and other trees are replaced. You may designate a specific state you want to have benefit from this contribution.

Under a conservation agreement, the forest service will do the planting, using your donation together with federal funds, and will provide to the plantation the same protection from fires, insects, and disease given other forested areas. The plantations are a part of the regular national forest reforestation program planted on burned-over and brush-covered areas...

See <http://gardenclub.org/projects/penny-pines.aspx> for more information.

## **ART AND NATURE APPRECIATION**

(notes from a booklet by George H. Opdyke, shared by June Ann Hassebroek)

**FLOWER ARRANGING IS AN ART. ART IS A LANGUAGE – A MEANS OF EXPRESSION.** Art has its “vocabulary” in the esthetic elements – light, dark, color, line and form; and its “grammar” or “rhetoric” in the principles governing their combination – called “the principles of composition” or “design.”

**LEARNING TO SEE AND UNDERSTAND ART IS NOT ALL THERE IS TO ART ENJOYMENT.** One must learn to FEEL as well as to see the beauty in art. One can develop a capacity for feeling just as one can develop a capacity for seeing or any other capacity – by exercising it. Thought and feeling are very intimately associated in all art.

**KNOWLEDGE** should precede feeling and direct it lest it go astray. Feeling without knowledge is a vague, unsatisfying pleasure. There are no thrills in it. On the other hand, knowledge without feeling is a pale, bloodless pleasure. Only by knowing and feeling can one hope to see and feel with the artist. Only one who is capable of both is competent to receive all that art has to give.

“Art appreciation” should mean a certain amount of appreciation of all the arts. The same esthetic elements run through them all, and identically, the same principles underlie them all, although the use of these elements and the application of these principles vary more or less with the different arts...

As soon as we learn the principles of beauty we are no longer complacent in the presence of ugliness, but seek to infuse this beauty into the world around us.

Thus we are gaining not only more enjoyment of beauty for ourselves, but passing it to others by helping make the world a more beautiful place to live in.

Whether picture, play, song, or opera, our enjoyment is always enhanced by the happy marriage of ART and MEANING. Our minds, which crave unity everywhere, crave it especially here. We should feel that the art by which the subject is expressed is in perfect accord with it and enforces it; that it seems to belong to it and to no other, and that nothing could be added or taken away without impairing the total result. In short, that the thing expressed and the manner of its expression are one. SIMPLICITY will stimulate the imagination better than prolonged explanation with too many words or components.

**ART AND NATURE SIDE BY SIDE: THE ESSENTIAL THING IS EYE-TRAINING.** The student in art appreciation should cultivate the habit of observing, of “taking notice,” of the visual elements here and there to sharpen his faculties of perception and train his eye to quick discriminations, with these discriminations controlled by some preliminary knowledge of the elements and the principles covering their combination.

**NATURE IS THE MOTHER OF ART.** There is no fundamental difference between the beauty of nature and the beauty of art. The same elements and principles run through them both. Study so you know WHY you like or dislike. Without understanding, there can be no true appreciation of art or anything else. There is a twofold pleasure here, intellectual and esthetic; the latter derived from seeing interesting things, and the former from knowing why they are interesting.

## CLASSES AND LECTURE AT BBG

### Classes

Oct. 5: Introduction to Mushroom Cultivation

Oct. 11: Put Your Vegetable Garden to Bed

### Lecture:

Wednesday, October 18: Literature into Art: Books that Changes the Way We Garden—Colston Burrell

For information about these classes and the lecture, sponsored by Woodinville Garden Club, see the website: [HTTP://WWW.BELLEVUEBOTANICAL.ORG/CLASSES.HTML](http://www.bellevuebotanical.org/classes.html)

## OTHER INFORMATION FROM BBG WEBSITE

**The Northwest Perennial Alliance** offers classes for gardeners and many of those are held at the Bellevue Botanical Garden. Volunteering to help in the NPA border at the Garden is also an excellent learning opportunity.

### **Sunday, October 15—"How to Successfully Prune Any Shrub" with Bess Bronstein**

Doors open at noon for plant sales  
The Lecture begins at 1 p.m. NPA members free/nonmembers \$15 at the Center for Urban Horticulture, 3501 NE 41st Street, Seattle, 98105

### **Waterwise Garden Learning**

Visit the City of Bellevue's website for the Garden's Waterwise Garden to find out more about their program:

<https://utilities.bellevuewa.gov/conservation-and-the-environment/water-conservation/waterwise-garden/>

### **October Art Month at Carnation Farmers Market 3-6:30 p.m. Bird St & Stossel Ave**

June Ann alerted us to this program, every Tuesday in October, stating, "It is a long way for our members. The nice part is that its not crowded and they have music that is usually pleasant."

We'll miss the first program, Tuesday the 3rd, on Pumpkin Decorating. See the picture below.]



## **NATIVE PLANT SOCIETY**

The Central Puget Sound chapter of the Native Plant Society is offering a lecture at Bellevue Botanical Garden's Aaron Education Center, on **Tuesday, October 10, at 7 P.M.—Pacific Feast: Where the Wild Things are Delicious**, presented by Jennifer Hahn. The doors open and the plant identification will be held at 6 P.M. The public is invited and admission is free. Refreshments are available. For more information, check the website for the CPS chapter, Native Plant Society, which is too long to post here.

## **PLANT PROPAGATION IN OCTOBER**

[Your editor and Joanne Westveer were lucky enough at the last moment, to attend a class given on September 28 at Bellevue Botanical Garden. The speaker, Gordon Polson, is a BBG clinic leader and Master Gardener who has been giving programs at BBG and The Grange Supply for years. As part of his program, he offered handouts, including a calendar for plant propagation. With his permission, I've excerpted the October paragraph from the calendar.]

“October—Autumn: Hardwood cuttings of evergreens can be stuck in a bed of sand. Or you can start sticking hardwood cutting of evergreens using bottom heat. After a good hard frost you can start dividing perennials. Collect pine cones from pines, spruce and firs— as the cones open they release their seeds inside. Store the seeds in a cool dry place until Spring for plantings. Seed pods from rhododendrons and deciduous azaleas can also be collected.

### **GARDEN DELIGHTS**

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**October Meeting:  
Kay Gordon on  
Fall Propagation**

*October is  
Breast  
Cancer  
Awareness  
Month*